

CTD RENTAL RATES

Rates of Fletcher Hall include use of Connie Moses Ballroom, Upper Balcony Lobby, Kirby Lobby and dressing rooms. Rates include building rental fees and utilities.

Rates do not include stagehand labor, box office labor and fees, advertising, or equipment.

NATIONAL TOUR RENTAL RATES		
<i>Applies to all organizations or individuals not recognized by the IRS as a nonprofit corporation and whose event is part of a nationally ticketed tour.</i>		
FLETCHER HALL	Sunday-Thursday	\$3,000 minimum vs. 12% of gross ticket sales
FLETCHER HALL	Friday-Saturday	\$3,500 minimum vs. 12% of gross ticket sales

PUBLIC RENTAL RATES		
<i>Applies to all organizations or individuals not recognized by the IRS as a nonprofit corporation.</i>		
FLETCHER HALL	Sunday-Thursday	\$2,300
FLETCHER HALL	Friday-Saturday	\$2,700
BALLROOM	Monday-Sunday	\$500
CINEMA 1	Monday-Sunday*	\$500
CINEMA 2	Monday-Sunday*	\$350

NONPROFIT RENTAL RATES		
<i>Must provide written verification of existing 501(c)(3) status prior to contract issuance to be eligible for non-profit rental rates.</i>		
FLETCHER HALL	Sunday-Thursday	\$1,600 minimum vs. 12% of gross ticket sales
FLETCHER HALL	Friday-Saturday	\$2,100 minimum vs. 12% of gross ticket sales
BALLROOM	Monday-Sunday	\$300
CINEMA 1	Monday-Sunday*	\$300
CINEMA 2	Monday-Sunday*	\$250

*Cinemas are available after 2pm for an additional ticketing fee per film kill. Not available Friday or Saturday evenings.

REHEARSALS & DARK DAYS

No discounts for rehearsals or dark days are available on Fridays or Saturdays. Sunday-Thursday, base rent for rehearsal and dark days will be billed at 50% of the rate listed above.

ADDITIONAL EXPENSES

In addition to the base rental fees for the use of space, the following charges will apply based on actual usage. An estimate of charges may be provided within your rental agreement if suitable details are provided to reasonably estimate your costs for the event.

Box Office	
Box Office Services	\$250 vs. 4% of net sales
Credit Card Charges	3% on all credit card sales at the CTD Box Office
Equipment (per day)	
Followspots (two 2,000-watt xenon Super Troopers)	\$125
Wireless Microphone	\$100 each
Wired Microphone	\$15 each
HD Projector	\$500
LCD Projector	\$250
Staffing (per day)	
Front of House Manager	\$21 per hour
Security	\$22 per hour
Technical Manager	\$25 per hour
Stagehands (4 minimum)	\$21 per hour
Cleaning	\$200

DEPOSIT

To secure space reservation, a deposit in the equaling the base rent amount is due at the execution of the rental agreement. Additionally, for any non-ticketed event, the full estimate of charges will be due 30 days prior to the event date. Adjustments based on actual usage will be made at final settlement.

For availability inquiries, please visit www.carolinatheatre.org/rent or email Melanie Margarum at melanie@carolinatheatre.org